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國立高雄科技大學
NATIONAL KAOHSIUNG
UNIVERSITY OF SCIENCE
AND TECHNOLOGY
授課大綱 Syllabus

部別：日間部四技

112學年度第2學期

列印日期：2024/03/08

中文課程名稱：歐洲文學	英文課程名稱：European Literature	授課教師：謝作偉
開課班級：應英系四甲	學分：3.0	授課時數：3.0
合班班級：日二技應英四戊, 應英系四乙, 應英系四丙		實習時數：0.0

1. 中文教學目標(Chinese Teaching objectives)

The course aims to introduce students to contemporary European major writers, including Maupassant, Tolstoy, Chekhov, Kafka, Camus, Thomas Mann, Saramago, Suskind, Jelinek, Pamuk, and Transtromer. We will explore their respective social, political, and cultural context, notably naturalism, modernism, and postmodernism, which affect the artistic creation of these writers. Cotemporary criticisms will also be addressed in each class session so that students can be familiarized with various interpretative strategies in reading the texts covered in this class. The class will be conducted through lecture, watching films, and class discussion.

2. 英文教學目標(English Teaching objectives)

The course aims to introduce students to contemporary European major writers, including Maupassant, Tolstoy, Chekhov, Kafka, Camus, Thomas Mann, Saramago, Suskind, Jelinek, Pamuk, and Transtromer. We will explore their respective social, political, and cultural context, notably naturalism, modernism, and postmodernism, which affect the artistic creation of these writers. Cotemporary criticisms will also be addressed in each class session so that students can be familiarized with various interpretative strategies in reading the texts covered in this class. The class will be conducted through lecture, watching films, and class discussion.

3. 中文教學綱要(Chinese CourseDescription)

The course aims to introduce students to contemporary European major writers, including Maupassant, Tolstoy, Chekhov, Kafka, Camus, Thomas Mann, Saramago, Suskind, Jelinek, Pamuk, and Transtromer. We will explore their respective social, political, and cultural context, notably naturalism, modernism, and postmodernism, which affect the artistic creation of these writers. Cotemporary criticisms will also be addressed in each class session so that students can be familiarized with various interpretative strategies in reading the texts covered in this class. The class will be conducted through lecture, watching films, and class discussion.

4. 英文教學綱要(English CourseDescription)

The course aims to introduce students to contemporary European major writers, including Maupassant, Tolstoy, Chekhov, Kafka, Camus, Thomas Mann, Saramago, Suskind, Jelinek, Pamuk, and Transtromer. We will explore their respective social, political, and cultural context, notably naturalism, modernism, and postmodernism, which affect the artistic creation of these writers. Cotemporary criticisms will also be addressed in each class session so that students can be familiarized with various interpretative strategies in reading the texts covered in this class. The class will be conducted through lecture, watching films, and class discussion.

5. 中文核心能力

核心能力名稱(中)	核心能力名稱(英)	核心能力百分比	備註
語言學、外語教學能力			提供學生構成語言能力的理論基礎，增強學生英語文之應用能力，培育兼具理論知識與實務基礎的英語教學師資，畢業後可任教於公私立中小學、英語補習班、或其他外語教學機構。

英語聽講能力

培養中高級英語聽力、口說能力，藉由連續性及完整性之教學設計，讓學生具備國際化與全球化市場所需的語文競爭能力。

商用溝通、電腦應用能力

培養學生商用溝通、運用電腦網路的能力，運用商用書寫、口語溝通及多媒體軟體的能力，幫助學生在職場上更具競爭力。

英文閱讀寫作能力

培養中高級英文閱讀、寫作能力，藉由連續性及完整性之教學設計，讓學生具備吸收國際化與全球化市場多元資訊的閱讀、書寫溝通能力。

跨文化、文學分析能力

培養學生對世界文化的異同深入了解、對各種文類的分析，深入了解歐美文化的背景，以增進學生跨文化溝通的能力，增進學生的國際化程度。

口筆譯能力

訓練學生之翻譯實務能力，並培養學生具有國際視野、跨文化認知、與廣泛背景知識，以助學生在職場能勝任隨行口譯或商務口譯等傳譯工作、翻譯各類型文件。

無英文核心能力資料。

7. 教科書

中文書名：Teacher's Handouts 英文書名：Teacher's Handouts

中文作者： 英文作者：

1 中文出版社： 英文出版社：

出版日期：年 月 備註：

8. 參考書

中文書名：Background of European Literature: The Political, Social, and Intellectual Development Behind the Great Books of Western Civilization 英文書名：Background of European Literature: The Political, Social, and Intellectual Development Behind the Great Books of Western Civilization

1 中文作者：Horton, Rod W., and Vincent F. Hopper, 英文作者：Horton, Rod W., and Vincent F. Hopper,

中文出版社：Bookman 英文出版社：Bookman

出版日期：年 月 備註：

9. 教學進度表

週次或項目 Week or Items	中文授課內容 Chinese Course Content	英文授課內容 English Course Content	分配節次 Assigned Classes	備註 Note
Week 1	Introduction	Introduction		
Week 2	Guy de Maupassant: Necklace * Realism/Naturalism	Guy de Maupassant: Necklace * Realism/Naturalism		
Week 3	Anton Chekhov: Lady with A Dog / film; Cherry Orchard / film	Anton Chekhov: Lady with A Dog / film; Cherry Orchard / film		

	* Marxism	* Marxism
Week 4	Tolstoy: The Death of Ivan Illich	Tolstoy: The Death of Ivan Illich
Week 5	Albert Camus: Stranger I / film * Existentialism	Albert Camus: Stranger I / film * Existentialism
Week 6	Albert Camus: Stranger II / film * Existentialism	Albert Camus: Stranger II / film * Existentialism
Week 7	Frank Kafka: Hungry Artist; film	Frank Kafka: Hungry Artist; film
Week 8	Frank Kafka: Metamorphosis	Frank Kafka: Metamorphosis
Week 9	Midterm	Midterm
Week 10	Thomas Mann: The Death of Venice / film. * Queer Theory	Thomas Mann: The Death of Venice / film. * Queer Theory
Week 11	Danilo Kis. A Tomb for Boris Davidovich	Danilo Kis. A Tomb for Boris Davidovich
Week 12	Patrick Suskind: The Perfume / film * Cultural Studies: Senses	Patrick Suskind: The Perfume / film * Cultural Studies: Senses
Week 13	José Saramago: Blindness * film	José Saramago: Blindness * film
Week 14	Elfriede Jelinek: The Piano Teacher / film * Feminism	Elfriede Jelinek: The Piano Teacher / film * Feminism
Week 15	Orhan Pamuk: My Name is Red	Orhan Pamuk: My Name is Red
Week 16	Tomas Tranströmer: selected poems	Tomas Tranströmer: selected poems
Week 17	Stieg Larsson: The Girl with the Dragon Tattoo * film. Final review	Stieg Larsson: The Girl with the Dragon Tattoo * film. Final review
Week 18	Final	Final

10. 中文成績評定(Chinese Evaluation method)

1. Class participation/Assignments: 40%. 2. Mid-term exam: 30% 3. Final exam: 30%.

11. 英文成績評定(English Evaluation method)

1. Class participation/Assignments: 40%. 2. Mid-term exam: 30% 3. Final exam: 30%.

12. 中文課堂要求(Chinese Classroom requirements)

* Class attendance is required. Absences due to illness or other emergent incidents must be reported (by email, phone, etc) to the instructor as soon as possible. * Assignment: Oral Presentation: The whole class will be divided into groups of 4-5 people. Each group chooses one of the authors covered in the schedule and make an oral presentation (10-15 minutes) about the authors' life and work, and prepare several questions for class discussion.

13. 英文課堂要求(English Classroom requirements)

* Class attendance is required. Absences due to illness or other emergent incidents must be reported (by email, phone, etc) to the instructor as soon as possible. * Assignment: Oral Presentation: The whole class will be divided into groups of 4-5 people. Each group chooses one of the authors covered in the schedule and make an oral presentation (10-15 minutes) about the authors' life and work, and prepare several questions for class discussion.

14. 本課程與SDGs相關項目(This course is relevant to these of SDGs as following.)

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